

# The Donkey Serenade

Friml & Stothart (Arr. Maria Dunn - 2011)

$\text{♩} = 130$

clap                      clap                      clap                      clap                      clap                      clap

(All clap)

Fl.

Cl.

Vln. *pizz*

Vla. *pizz*

Hp.

Glk.

w/b (Two-toned W/B continues throughout)

cow/b (Cow bell)                      (Slide whst)

7 **A**

T. Ay Ay

clap                      clap                      clap                      clap                      clap

Bar.

Fl.

Cl.

Cl2.

Vln.

Vla.

Hp.

Glk.

w/b

cow/b

13

T. *Ay* *Ay* *clap* *clap* *clap* *clap* *There's a*

Bar.

Cl1.

Cl2.

Vln.

Vla.

Hp.

w/b

cow/b

**B**

G<sup>7</sup>sus<sup>2</sup>/C F<sup>sus</sup>2/C C C G<sup>7</sup>sus<sup>2</sup>/C F<sup>sus</sup>2/C G<sup>7</sup>sus<sup>2</sup>/C F<sup>sus</sup>2/C

18 (V1: David V2: All men)

T. *song in the air but the fair se - no - ri - ta does-n't seem to care for the song in the aiir*  
*light in her eye tho she may try to hide it she ca-nnot de - ny there's a light in her eye*

Fl.

Cl1.

Cl2.

Vln.

Vla.

Hp.

Glk.

w/b

cow/b

25 (David)  $G^7sus^2/C$   $Fsus^2/C$   $C$   $C$   $Fsus^2/C$   $Csus^2/C$   $E^7sus^2/C$   $G^7sus^2/C$

T. So I'll sing to the mule if you're sure she won't think that i am just a fool se - re - na - ding a  
 Ho the charm of her smile so be - giled Don di - e - go that he rode a mile for the charm of her

Fl.  $\text{trill}$   
 Cl.  $\text{trill}$   
 Cl.  $\text{trill}$   
 Vln.  $\text{trill}$   
 Vla.  $\text{trill}$   
 Hp.  $\text{trill}$   
 Glk.  $\text{trill}$   
 w/b  
 cow/b

32  $C$  clap

T. mule \_\_\_\_\_ A - mi - go mi - o does whe not have a dain - ty bray?  
 smile \_\_\_\_\_ A - mi - go mi - o is she lis - ten - ing to my song?

Fl.  $\text{trill}$   
 Cl.  $\text{trill}$   
 Cl.  $\text{trill}$   
 Vln.  $\text{trill}$   
 Vla.  $\text{trill}$   
 Hp.  $\text{trill}$   
 Glk.  $\text{trill}$   
 Cast  $\text{trill}$   
 w/b  
 cow/b

37

T.  She'd love to sing it too if

Bar.  clap

She lis tens care - ful - ly to each lit - tle tune you play Si si mi mu - cha - chi - to  
no no mi mu - cha - chi - to how can you be so wrong? si si la se - nor - i - ta

Fl. 

Cl. 

Vln. 

Vla. 

Hp. 

Glk. 

Cast 

w/b 

cow/b 

42

**D** Am<sup>7</sup> F<sup>0</sup>/A E<sup>7</sup>/A Am<sup>7</sup> E<sup>7</sup>/A E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Am E<sup>7</sup>/A Am<sup>7</sup>

T. on-ly she knew the way But try as she may in her voice there's a flaw And all that the  
her face is a dream like an an - gel i saw but all that my

Bar. But try as she may in her voice there's a flaw And all that the  
her face is a dream like an an - gel i saw but all that my

B. But try as she may in her voice there's a flaw And all that the  
her face is a dream like an an - gel i saw but all that my

Fl. *3*

Cl1. *3*

Cl2.

Vln.

Vla.

Hp.

Glk. *3*

Cast

w/b

cow/b

48

$D^9/A$   $G^{11}$   $G^9$   $G^{11}$   $G^7$   $G^{sus^2}$   $C^{maj7}/G$   $G^9$   $G^{sus^2}$   $A^{m7}/G$   $C/G$

T. la - dy can say \_\_\_\_\_ is E Aw \_\_\_\_\_  
dar - ling can scream \_\_\_\_\_

Bar. \_\_\_\_\_ hee haw hee haw hee haw hee haw  
(W/B stop) (W/B start)

B. la - dy can say \_\_\_\_\_  
dar - ling can scream \_\_\_\_\_

Fl.

Cl1.

Cl2.

Vln.

Vla.

Hp.

Glk.

w/b

cow/b

55 F/G G<sup>6</sup> F/G G<sup>6</sup> Am<sup>7</sup>/G G<sup>6</sup> C

T. Se - no - ri - ta don - key - si - ta not so fleet as a mos - qui - to but so sweet like my chi - qui - ta you're the one for

Fl.

Cl.

Vln.

Vla.

Hp.

Glk.

Cast.

w/b

cow/b

The musical score consists of ten staves. The top staff is the vocal line with lyrics: "Se - no - ri - ta don - key - si - ta not so fleet as a mos - qui - to but so sweet like my chi - qui - ta you're the one for". Above the vocal staff are seven chord symbols: F/G, G<sup>6</sup>, F/G, G<sup>6</sup>, Am<sup>7</sup>/G, G<sup>6</sup>, and C. The second staff is for Flute (Fl.), the third for Clarinet (Cl.), the fourth for Violin (Vln.), the fifth for Viola (Vla.), the sixth for Harp (Hp.), the seventh for Glockenspiel (Glk.), the eighth for Castanets (Cast.), the ninth for Whistle (w/b), and the tenth for Cowbell (cow/b). The castanets, whistle, and cowbell parts are primarily rhythmic accompaniment.

59 1. hee haw hee haw hee haw 2.

T. me (All Men) There's a me O - le

Fl. 3 O - le

Cl1. 3 O - le

Cl2. O - le

Vln. O - le

Vla. O - le

Hp. O - le

Glk. 3 O - le

Cast.

w/b

cow/b O - le